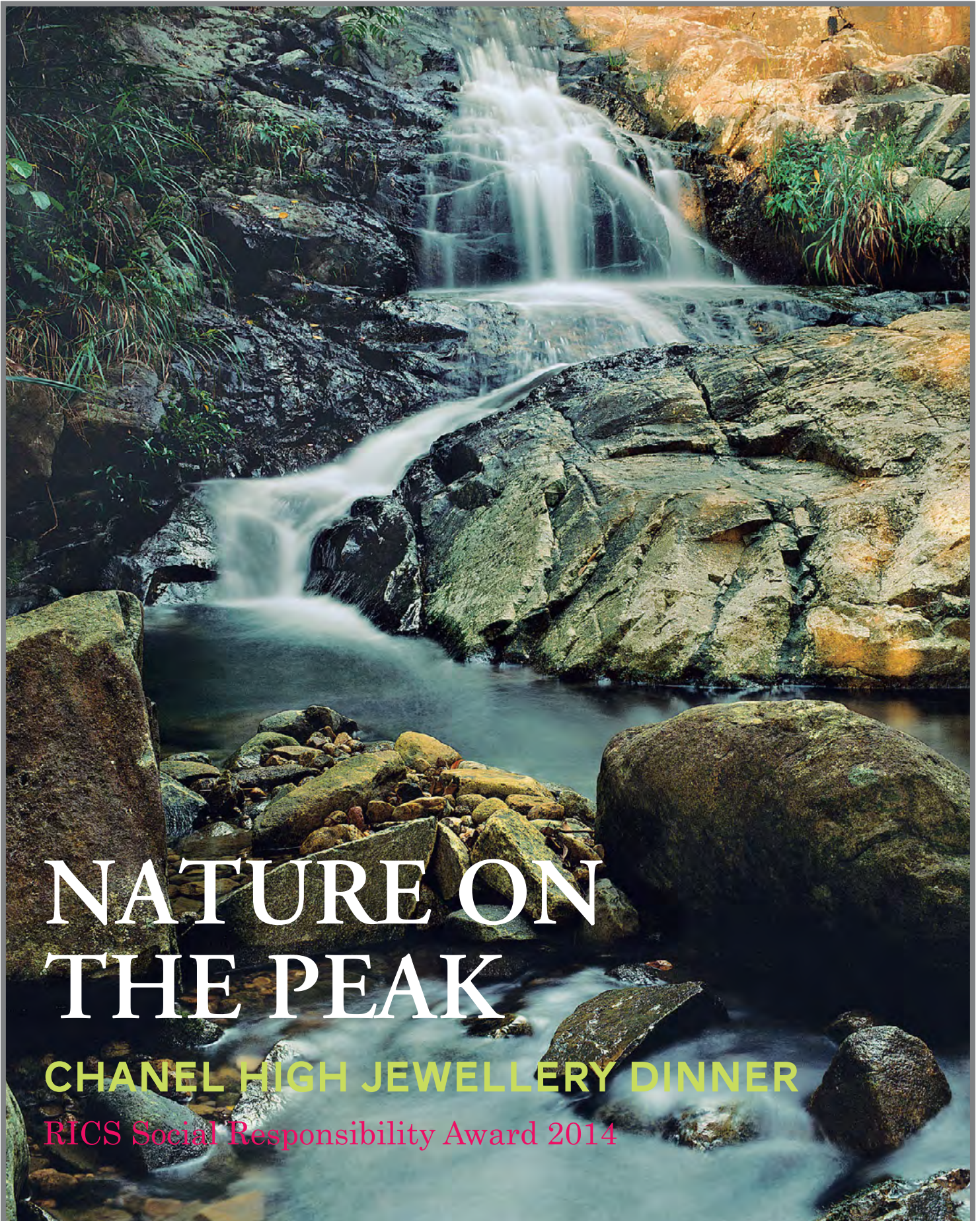


CLUB WHEELOCK

Sharing the finer things in life



NATURE ON THE PEAK

CHANEL HIGH JEWELLERY DINNER

RICS Social Responsibility Award 2014

NATURE ON THE PEAK

BY EDWARD STOKES

The Photographic Heritage Foundation

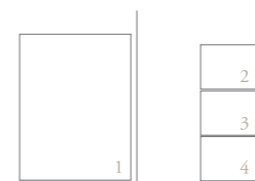
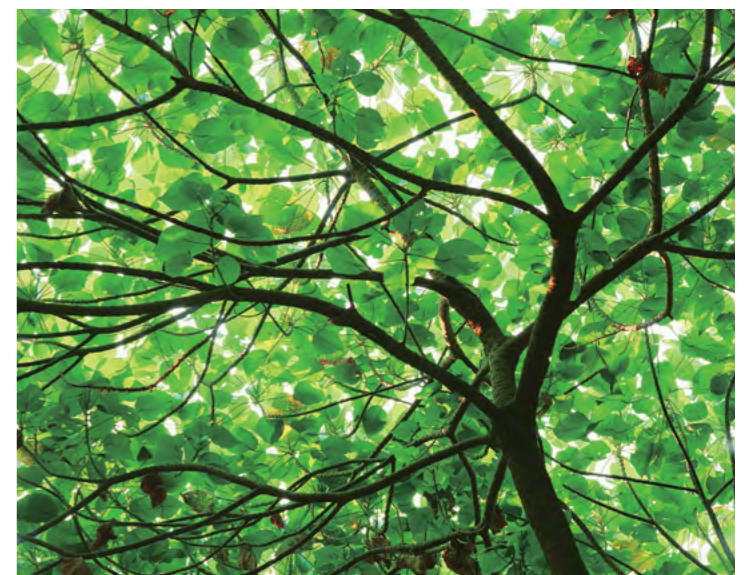


In the 1960s Edward Stokes grew up amidst the grandeur of The Peak's natural landscape, when his family lived at Mount Nicholson's government flats. A nature photographer, author, and Founder and Publisher of The Photographic Heritage Foundation, Edward recently portrayed Nature on the Peak in an exhibition, and for photo workshops and a competition, sponsored by Wheelock Properties.

Along a ridgetop feathery grasses stand straight as spears, their tufts gleaming in the late afternoon light. Autumn foliage makes scarlet splashes amidst dark green shrubs. Rocky outcrops are pitted by weathering, and coloured with grey-green lichens. Looking off the summit of Mount Nicholson, to the south the views take in Lamma Island and the ever-spreading sea. To the north, one looks out over the massed buildings of Hong Kong and Kowloon.

The contrasts astound, even more so than when I was a youngster. Then, while the hills were topographically the same, the city was a fraction of its density and vertical height today. Mount Nicholson and its partner summit Mount Cameron straddle the very centre of Hong Kong Island. Between them, Middle Gap is seven kilometres from the Island's eastern and western tips, and two kilometres distant from both Victoria Harbour and Deep Water Bay.

The two summits, and their plunging gullies that descend into deep valleys, are a small part of the natural beauty around The Peak area. Sheer rocky eminences, like High West facing Victoria Peak itself; grassy slopes at the higher altitudes; and lush wooded valleys cut by streams – all these are some of the natural environments one can experience in the heights that rise above the urban areas stretching from Sheung Wan past Central, on to Admiralty, and so finally reaching Wanchai and Happy Valley.



1. Deep Water Bay, seen from Mount Nicholson's southern slopes above Black's Link
2. Autumn colours in one of the valleys below the Peak
3. Tai Tam Reservoir, looking towards Quarry Gap and Mount Parker
4. Backlight adds brilliant colours to a tree in Pok Fu Lam valley



So when Wheelock Properties approached The Photographic Heritage Foundation with an exhibition of Nature on The Peak in mind, the Foundation and I responded with great interest. The exhibition would present the natural beauty of the Peak, so fitting one of the Foundation's aims: making people aware of Hong Kong's wonderful resource of Country Parks. And it would give me the personal pleasure of connecting with what sparked my love of landscape: growing up in scenically dramatic, topographically beguiling Hong Kong.

Wheelock Properties also planned to run workshops on photography in parallel with the exhibition, for amateur photographers and for students in their sponsored Project We Can programme for disadvantaged schools. This appealed to my background as a teacher. And there would also be a photographic competition, themed about nature and heritage on The Peak. The Foundation happily agreed to partner with Wheelock Properties for these very worthwhile outcomes.

Black-eared kites, Hong Kong's largest raptors, hovered overhead as, with my youngster friends, we explored the trails and gullies

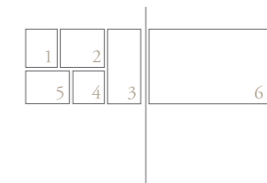
behind the Mount Nicholson government flats. In the dry winters the ground was parched and dusty, with an acrid smell I still recall. But during the wet summers, and especially after typhoons, the valley streams became raging torrents. Parents warned: "Never try to cross streams running full!". It is the same today. The black-eared kites remain, though in greater numbers, wheeling lords of the Hong Kong skies. Their largest nesting site is in the Aberdeen valley, just south of Mount Cameron. At dusk, the circling of countless kites there is a site to marvel at.

Yet in other ways The Peak's hills and valleys have been profoundly changed, above all by reforestation – a remarkable and little known achievement of the Hong Kong colonial government. In the immediate postwar years, the hills were barren and denuded, stripped of trees for much needed firewood during the war, when fuel was so scarce. But with far-sighted commitment, and the toil of countless foresters, gradually the hills were greened. Today's well-wooded environs are the result, now with native species self-propagating into the richer soils and composts that the plantation trees created.

Encouraged by this greening and flora diversity, Hong Kong today has increasing numbers of fauna species and populations.

As youngsters we roamed across hills that were a no-man's land: claimed by no official body, used by the population for pleasure – or for pressing life needs. For the fortunate youngsters like myself, the hills were a personal wilderness, for family walks, campfires, and Australian chop picnics. For many more youngsters, the children of the hard-pressed urban tenements and the hillside squatter shacks, the hills were a source of gully water – or where children were sent to wash clothes, to collect kindling for cooking, or to seek wild herbs for ailments. Now, by contrast, the hills and valleys of The Peak, and all across Hong Kong Island, are part of Hong Kong's invaluable system of Country Parks, with forty percent of the entire land area protected in these conservation areas. On Hong Kong Island, where the sheer slopes and valleys are rimmed by incredibly dense urban areas, the proportion of land held as Country Parks is no different. Given the human density of the urban areas, this is remarkable – and something for Hong Kong to take great pride in.

The final exhibition, as presented by Wheelock Properties and The Photographic Heritage Foundation, was a nature and photographic journey: along The Peak's ridges, through its valleys, past lush woodland and boulder streams. The images reflected natural and man-made continuities and changes, and they celebrated the landscape drama and ecological diversity of Hong Kong. No other great metropolis has such wild places so close to the heart of its city. Nature on The Peak, surely, is ours to cherish.



1. Tree roots spreading across a Pok Fu Lam valley trail
2. Pok Fu Lam valley and reservoir, seen from the summit of High West
3. The waterfall along Harlech Road on the Peak
4. A rocky gorge along Peel Rise stream, descending from the Peak
5. The Violet Hill trail, looking past Mount Nicholson, on the left, to the city
6. The opening of the 'Nature On The Peak' exhibition, with officiating speakers (left to right) Bernard Chan, Edward Stokes and Douglas Woo.



WHEELOCK PEAK EXPOSURE AWARD PRESENTATION CEREMONY

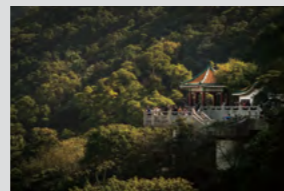
Wheelock Properties is pleased to announce the seven winners of the competition. Successfully held in Hong Kong from 11th December, 2013 to 10th February, 2014, the competition received phenomenal response with over 1,000 quality entries across the Open and Student categories, with the “Natural beauty on The Peak” and “Architectural heritage on The Peak” themes.

To celebrate and congratulate the winners, Wheelock Properties hosted an award presentation ceremony at Wheelock Gallery in Admiralty on 27th February, 2014 (Thursday). The winning photographs exhibited at Wheelock Gallery from 27 Feb to 7th March, 2014. Framed prints of the winning entries have been sold, and thanks to the kind donations from Midland Realty, Hong Kong Property Services, Centaline Property Agency, Ricacorp Properties and Jones Lang LaSalle, a total amount of proceeds at HK\$35,000 has been raised and donated to Sedan Chair Charities Fund. Honourable prize sponsors for the competition included Leica Camera AG and Gammon Construction.

OPEN CATEGORY



— *Champion* —
Mr Chan Cheung Michael



— *First Runner Up* —
Mr Chan Tak Kwan



— *Second Runner Up* —
Mr Wu Tak Chi

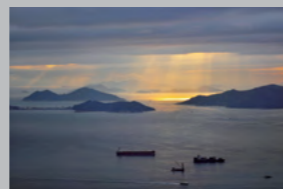
STUDENT CATEGORY



— *Champion* —
Mr Leung Justin



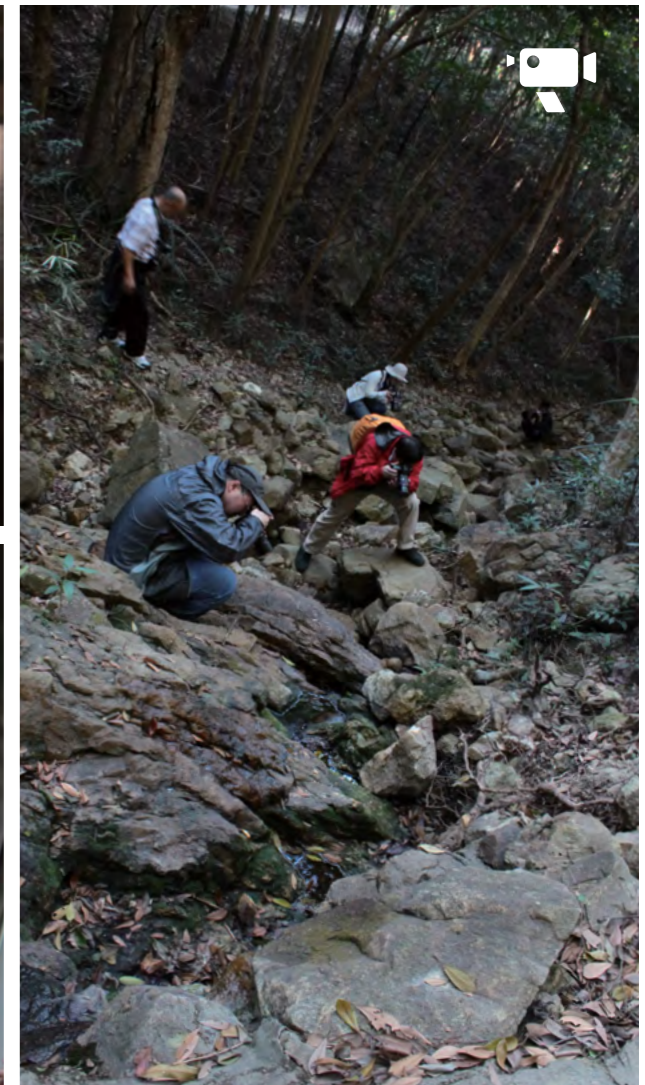
— *First Runner Up* —
Mr Wong Hin Fung



— *Second Runner Up* —
Mr Chui Ka Fai

EXPLORING LANDSCAPE NATURE PHOTOGRAPHY WITH EDWARD STOKES

A precious opportunity for Club Wheelock members to master their photography techniques and skills with our honorable speaker Mr. Edward Stokes. The lovely spring weather and breathtaking scenery of the Hong Kong Trail has set the best environment for Mr. Edward Stokes to demonstrate how to apply lighting, focal length and picture composition technique.



Members' Event

A ROMANTIC AFTERNOON AT THREE ON CANTON

To make this year Valentine's Day an unforgettable one, Head of Pastry Chef in Gateway Hotel guided Club Wheellock members to create their own style Rose Cake Pop dessert for their loved ones. Under the comfortable setting patio of Three on Canton of the Marco Polo Hotel, members further indulged in the romantic mood with the Valentine's day themed afternoon tea while mingling with friends in the lively music.



ITALIAN CHRISTMAS COOKING CLASS

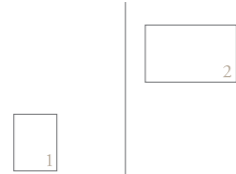
Celebrity Chef Fabrizio Napolitano shared his secret recipe of roast chicken and Christmas dough with Club Wheellock members. Members enjoyed the night with master Chef Fabrizio where great cooking ideas are shared at the posh Miele Lounge. The lounge which is equipped with state of art kitchenware accompanied with welcoming staff has made this gathering more memorable.





“LES PERLES DE CHANEL” HIGH JEWELLERY COLLECTION SHOWCASES IN WHEELLOCK GALLERY

CHANEL proudly presented the latest High Jewellery collection, Les Perles de CHANEL from 17-19 Feb 2014 at the Wheelock Gallery, Admiralty. The exhibition unveiled over 60 pieces from the collection.



1. The “Printemps de Camélia” set is composed of multi-coloured pearls that set alight the diamond camellias and their sapphire centres with the delicate tones found in the pearls
2. Wheelock Gallery

Fundamental themes of CHANEL’s identity

Mademoiselle Chanel was mad about pearls. She wore them on all occasions, both day and night, even with sportswear or a sweater paired with men’s trousers.

A mystical complement to her most feminine side, she had a secret affinity with pearls and wore them like a talisman. The image of Mademoiselle Chanel is inextricably linked to pearls. On earrings, a choker, in a simple strand or as a cascade of sautoirs, she was never without them, except while sleeping.

Lively and mobile, the pearls she plays with so casually are also an irresistible trump card for seduction. With that strong instinct for women’s beauty, she perfectly knows pearls capture light and illuminate her face, enhancing her tanned skin they draw out the sparkle in her eyes and her smile. Georges Auric recounts* an evening in 1925, when she broke her almost two-metre long pearl necklace whilst dancing the Charleston. Regal and indifferent, she amusingly watched on as a group of men in evening suits searched for these precious gems on their knees.

But with pearls Mademoiselle reveals her most intimate side. They are an admission of sensitivity that leaves her vulnerable. Their lively presence, soft roundness and perfect shape protect her whilst at her work, and from the skirmishes of her daily life; reassuringly they provide her with a feeling of purity, candour and harmony. At the end of her days, in her room at the Ritz, all that remains in her possession are three beige suits and her pearls. Mademoiselle’s essentials, the essentials of CHANEL.

Inspirational design

In association with gold and diamonds, “Les Perles de CHANEL” reflect each of Mademoiselle’s major inspirational designs in an array of highly creative forms. The new High Jewellery collection, “Les Perles de CHANEL” is a suite of exceptional pieces showcasing Mademoiselle’s imaginary and symbolic universe where precious camellias encounter majestic lions, constellations or comets... Feathers, knots, cascades, all emblematic designs reinvent themselves in this new spirit.

Necklaces, sautoirs, rings, bracelets, earrings and brooches together exalt the beauty and diversity of pearls. From the South Seas, fresh water, Tahiti and Japan, CHANEL Fine Jewellery has chosen some of the most extraordinary cultured pearls in a variety of dimensions, shapes, colours and orients according to each’s origin.

The pearls’ whites, blacks, warmly nuanced golds and pinks combine perfectly with yellow and white gold. Diamonds, yellow diamonds, sapphires, tourmalines, aquamarines and amethysts highlight the pearls in a subtle play of shades and tones.

*Les Années Chanel by Pierre Galante

CHANEL HIGH JEWELLERY DINNER

Club Wheelock proudly invited our members to be Asia's first guests to exclusively preview Les Perles de CHANEL High Jewellery series. All CHANEL High Jewellery's creativity comes together in tribute to the infinite delicacy of pearls- a universal symbol of purity and femininity. Private dinner served by chef experts in the comfortable, secluded and romantic Wheelock Gallery contributed to the night's prestige experience.



Project WeCan



Visit to the Government House with Chief Executive

100 students and teachers who participated in Project WeCan were invited by Chief Executive to visit the Government House on 25 February 2014. Devoting resources to nurturing our next generation is one of the key points of Policy Address. The Hong Kong Special Administrative Region Government will continue to focus on youth development, especially whole-person development, so as to enable young people with different abilities, aspirations and life goals to unleash their potential and strive for their future.

Students under the Project were invited to share their experiences and learning with Chief Executive, including running booths at the Lunar New Year Fair, internship and mentorship programmes, voluntary services and studying abroad on scholarship.

Chief Executive was deeply encouraged by students' readiness to broaden their horizons and train themselves both physically and mentally through the Project.



Awards



RICS Social Responsibility Award 2014 Winner

Through on-line voting opened to all RICS Hong Kong members, Wheelock Properties is granted the “Social Responsibility Award of the Year” in RICS Hong Kong Awards 2014. The award recognizes our contribution and efforts on the front of CSR initiatives.

One HarbourGate and the WWF Gold Label in LOOP. Our community partners Ng Yuk Secondary School, Fung Kai Secondary School and Hong Chi Association were invited to attend the ceremony to share the joy with us.

Key achievements in contributing the community include our flagship programme, “Project WeCan”; over 750 hours of staff volunteering services for various community activities; green initiatives such as environmental walks and LEED and BEAM Plus GOLD pre-certification for One Bay East and

Environment



Promote Green Awareness by Supporting “Lai See Packets Reuse and Recycle Program”

To encourage reuse and reduce the use of paper, Wheelock Properties joined the “Lai See Packets Reuse and Recycle Program 2014” organized by Greeners Action in February. Over 5,000 red packets were collected and to be distributed to non-profit organizations for repack and reuse in the following year.

We aim to promote a green living style among our staff and customers by joining this meaningful programme.

Community



Hike for Hospice 2014

Wheelock Properties participated in the “Hike for Hospice 2014” organized by the Society for the Promotion of Hospice Care (SPHC) on 9 March 2014. With the principal of “when days cannot be added to life, add life to days”, SPHC advocates hospice and palliative care and provides bereavement care and support to people facing loss of a loved one.

Wheelock Properties and The Wharf Group is the long term supporter of the event. This year, the group is the Platinum Sponsor and Wheelock Properties formed a corporate team to support the good cause.



Art Workshop with Students with Mental Challenges

Collaborating with Hong Chi Association, Wheelock Properties organized an Art Workshop with mentally challenged students from The Jockey Club Hong Chi School and Hong Chi Lions Morninghill School on 22 January. Our volunteers shared the joyful moments with the students in making clay decoration on that day.

By supporting the art workshop, we aim to promoting arts to community with various abilities, letting the students to develop their potential and enhance their communication skills.

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